



NATS
SOUTHERN
ALBERTA
SONGFEST
2023



MARCH 17-19, 2023

CLASSICAL SELECTIONS - PAGE 1

Classes I through XV—no musical theatre or light opera repertoire

| Class | Age | Selection Requirements | Time Requirements |
|-------|-----------------|--|--------------------------|
| I | 12-13 years | Two contrasting selections. One song must be in English. | No more than 6 minutes. |
| II | 14 years | Two contrasting selections. One song must be in English. | No more than 6 minutes. |
| III | 15 years | Two contrasting selections. One song must be in English. | No more than 6 minutes. |
| IV | 16 years | Two contrasting selections. One song must be in English. | No more than 6 minutes. |
| V | 17 years | Two contrasting selections. One song must be in English. | No more than 7 minutes. |
| VI | 18-19 years | Three contrasting selections. One must be an Art Song in English. | No more than 12 minutes. |
| VII | 20-24 years | Four contrasting selections. One must be an aria from an opera or oratorio, sung in the original language and key. One must be an Art Song in English. One must be an Art Song in a language other than English. | No more than 15 minutes. |
| VIII | 25 years & over | Four contrasting selections of Grade 10 level or higher. English and two other languages must be included. One selection must be an aria from an opera or oratorio, sung in the original language and key. Two selections must be Art Songs. | No more than 15 minutes. |



CLASSICAL SELECTIONS - PAGE 2

Classes I through XV—no musical theatre or light opera repertoire




| Class | Age | Selection Requirements | Time Requirements |
|---|------------------|--|-------------------------|
| Classes IX-XII Graded Levels - Selections to be chosen from any standard Canadian Examination List. | | | |
| IX | 18-24 Years | Two contrasting selections to be chosen from any standard Canadian examination list for Grades 7-9. | No more than 8 minutes. |
| X | 25 Years & Over | Two contrasting selections to be chosen from any standard Canadian examination list for Grades 7-9. | No more than 8 minutes. |
| XI | 24 Years & Under | Two contrasting selections to be chosen from any standard Canadian examination list for Grades 10 or higher. | No more than 9 minutes. |
| XII | 25 Years & Over | Two contrasting selections to be chosen from any standard Canadian examination list for Grades 10 or higher. | No more than 9 minutes. |
| Classes XIII-XV for students with three years of study and under | | | |
| XIII | 14-16 Years | Two contrasting selections. One song must be in English. | No more than 6 minutes. |
| XIV | 17-22 Years | Two contrasting selections. One song must be in English. | No more than 6 minutes. |
| XV | 23 Years & Over | Two contrasting selections. One song must be in English. | No more than 6 minutes. |



MUSICAL THEATRE SELECTIONS


Classes XVI through XXI—Two Selections. One Ballad and One Up-Tempo



| Class | Age | Selection Requirements | Time Requirements |
|-------|-----------------|---|--------------------------|
| XVI | 12-13 Years | Two selections: one Ballad and one Up-tempo | No more than 8 minutes. |
| XVII | 14-15 Years | Two selections: one Ballad and one Up-tempo | No more than 8 minutes. |
| XVIII | 16-17 Years | Two selections: one Ballad and one Up-tempo | No more than 10 minutes. |
| XIX | 18-19 Years | Two selections: one Ballad and one Up-tempo | No more than 10 minutes. |
| XX | 20-24 Years | Two selections: one Ballad and one Up-tempo | No more than 12 minutes. |
| XXI | 25 Years & Over | Two selections: one Ballad and one Up-tempo | No more than 12 minutes. |

NON-COMPETITIVE

Classes XXII through XXV. The following classes are non-competitive and will receive adjudication only. Singers must perform 2 selections which may be either classical or musical theatre. All singers are encouraged to include at least one classical selection.



| Class | Age | Selection Requirements | Time Requirements |
|-------|------------------|-----------------------------|--------------------------|
| XXII | 12 Years & Under | Two contrasting selections. | No more than 8 minutes. |
| XXIII | 13-17 Years | Two contrasting selections. | No more than 10 minutes. |
| XXIV | 18-24 Years | Two contrasting selections. | No more than 10 minutes. |
| XXV | 25 Years & Over | Two contrasting selections. | No more than 10 minutes. |

RULES & REGULATIONS

- Classical selections (Classes I-XV) are those of a formal nature, not pop, musical theatre or light opera; includes art songs, arias, and folk songs.
- Graded requirements must be from a Canadian Syllabus. Please specify Canadian Examination Board and Grade.
- Musical Theatre and Light Opera selections (Classes XVI-XXI) may include musical theatre selections from stage and film and light opera selections from such composers as Gilbert and Sullivan, Victor Herbert, etc. Selections must contrast in tempo and are to be sung in CONCERT STYLE with no staging, costumes or props.
- Selections for Class VII need be of Grade 10 level or higher but they may not necessarily be in a syllabus.
- Students may enter two classes only: one from Classes I-XV and/or one from Classes XVI-XXI and/or one from Classes XII-XXV.
- Classes IX-XII are for adult students with more than three years of study who are not yet ready to enter classes VI-VIII.
- Entrants who are university students, students who are teachers or advanced students may not register in classes IX-XV. They should register instead in the appropriate age category for classes I-VIII.
- All entry forms must be complete when they are submitted, including full titles, composers and timing of selections.
- When listing an aria, please include the name of the opera or oratorio.
- When listing a musical theatre or light opera selection, please include the name of the production.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline. Anyone performing selections that are not listed on the entry form will be disqualified from placement and will sing for adjudication only.
- Any class judged to be too large will be divided by age.
- Each class will be adjudicated by three adjudicators.
- In the event of a first place tie there will be a sing-off, with the adjudicators selecting one of each first place singers selections to readjudicate. The winner of the sing-off will receive first place and the remaining singer(s) will receive or tie for second place.



REGISTRATION REQUIREMENTS

- Online Registration for Songfest 2023 is available at: www.natsofsouthernalberta.org
- Registration deadline: must be received by February 9, 2023.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline.
- All registration information must be complete when submitted, including repertoire details with full titles, composers and and timing of selections.
- When listing an aria, please include the name of the opera or oratorio. - When listing a musical theatre or light opera selection, please include the name of the musical production.
- Please check for completeness and spelling.
- For classes IX, X, XI, & XII; please specify Canadian Examination Board and Grade.
- Classes may be scheduled from Friday March 17-Saturday March 19 between 9am - 9pm. Please indicate only work related or unavoidable critical conflicts for student or accompanist. The committee will make an effort to accommodate, but will not guarantee. Schedule conflicts will not be considered after the deadline.

SPECIAL SCHOLARSHIPS & AWARDS

- Gilbert & Sullivan Scholarship - Awarded to a singer who preforms a Gilbert & Sullivan piece with excellence. Scholarship is awarded at the discretion of the Songfest Committee.
- Canadian Music Scholarship - Awarded to a singer who preforms a piece by a Canadian composer with excellence. Scholarship is awarded at the discretion of the Songfest Committee.
- Please indicate if you would like to be considered for these scholarships during the registration process.

TEACHER REQUIREMENTS

- All teachers sending students must complete a Teacher Registration Form.
- The NATS Songfest is a co-operative project of our local chapter and our biggest event of the year. We request that all members volunteer to work a minimum of three sessions during the Songfest in order to share the workload. Thank you in advance for sharing your time and talents to make this a successful event for all of our students.
- Teachers may not adjudicate classes in which their students are competing.
- Adjudications will take place both in person only.

