

National Association of Teachers of Singing – Calgary



Annual Songfest

2022 NATS Calgary Songfest Class Lists and Regulations

Classical Selections

Classes I through XV–no musical theatre or light opera repertoire

Class	Age	Selection Requirements	Time Requirements
I	12-13 years	Two contrasting selections. One song must be in English.	No more than six minutes
II	14 years	Two contrasting selections. One song must be in English.	No more than six minutes.
III	15 years	Two contrasting selections. One song must be in English.	No more than six minutes.
IV	16 years	Two contrasting selections. One song must be in English.	No more than six minutes.
V	17 years	Two contrasting selections. One song must be in English.	No more than seven minutes.
VI	18-19 years	Three contrasting selections. One must be an Art Song in English. One must be an Art Song in a language other than English.	No more than twelve minutes.
VII	20-24 years	Four contrasting selections. One must be an aria from an opera or oratorio and sung in the original language and key. One must be an Art Song in English. One must be an Art Song in a language other than English.	No more than fifteen minutes.
VIII	25 years and over Note: Anyone who is teaching singing and who is studying regularly with a current NATS member may only compete in Class VIII.	Four contrasting selections of Grade 10 level or higher. English and two other languages must be included. One must be an aria from an opera or oratorio and sung in the original language and key. Two selections must be Art Songs.	No more than fifteen minutes.

IX	18-24 years	Two contrasting selections to be chosen from any standard Canadian examination list for Grades 7-9.	No more than eight minutes.
X	25 years and over	Two contrasting selections to be chosen from any standard Canadian examination list for Grades 7-9.	No more than eight minutes.
XI	24 years and under	Two contrasting selections to be chosen from any standard Canadian examination list for Grade 10 level or higher.	No more than nine minutes.
XII	25 years and over	Two contrasting selections to be chosen from any standard Canadian examination list for Grade 10 level or higher.	No more than nine minutes.

The following classes are for students with **less than three years of study**:

Class	Age	Selection Requirements	Time Requirements
XIII	14-16 years	Two contrasting selections. One song must be in English.	No more than six minutes.
XIV	22 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
XV	23 years and over	Two contrasting selections. One song must be in English.	No more than six minutes.

Concert-style Musical Theatre and Light Opera Selections

Classes XVI through XXI

Concert-style Musical Theatre is Unstaged and Uncostumed; No props.

Class	Age	Selection Requirements	Time Requirements
XVI	12 & 13 years	Two selections: one Ballad and one Up-tempo	No more than 8 minutes
XVII	14 & 15 years	Two selections: one Ballad and one Up-tempo	No more than 8 minutes
XVIII	16 & 17 years	Two selections: one Ballad and one Up-tempo	No more than 10 minutes
XIX	18 & 19 years	Two selections: one Ballad and one Up-tempo	No more than 10 minutes
XX	20-24 years	Two selections: one Ballad and one Up-tempo	No more than 12 minutes
XXI	25 years and over	Two selections: one Ballad and one Up-tempo	No more than 12 minutes

Non-Competitive

Classes XXII through XXIV

The following classes are **Non-competitive** and will receive adjudication only. Singers must perform 2 selections which may be either classical or musical theatre. All singers are encouraged to include at least one classical selection.

Live Performance: Non-competitive

Class	Age	Selection Requirements	Time Requirements
XXII	12 years & under	Two contrasting selections.	No more than 8 minutes.
XXIII	17 years & under	Two contrasting selections.	No more than 10 minutes.
XXIV	24 Years & under	Two contrasting selections.	No more than 10 minutes
XXV	25 Years & over	Two contrasting selections.	No more than 10 minutes

Online Submission: Non-competitive

Class	Age	Selection Requirements	Time Requirements
XXVI	12 years & under	Two contrasting selections.	No more than 8 minutes.

XXVII	17 years & under	Two contrasting selections.	No more than 10 minutes.
XXVIII	24 Years & under	Two contrasting selections.	No more than 10 minutes
XXIX	25 Years & over	Two contrasting selections.	No more than 10 minutes

PLEASE NOTE:

- Classical selections (Classes I-XV) are those of a formal nature, not pop, musical theatre or light opera; includes art songs, arias, and folk songs.
- Graded requirements must be from a Canadian Syllabus. Please specify Canadian Examination Board and Grade.
- Musical Theatre and Light Opera selections (Classes XVI-XXI) may include musical theatre selections from stage and film and light opera selections from such composers as Gilbert and Sullivan, Victor Herbert, etc. Selections must contrast in tempo and are to be sung in CONCERT STYLE with no staging, costumes or props.
- Selections for Class VII need be of Grade 10 level or higher but they may not necessarily be in a syllabus.
- Students may enter **two classes only**: one from Classes I-XV and/or one from Classes XVI-XXI and/or one from Classes XII-XXIX.
- Classes IX-XII are for adult students with more than three years of study who are not yet ready to enter classes VI-VIII.
- Entrants who are university students, students who are teachers or advanced students may not register in classes IX-XV. They should register instead in the appropriate age category for classes I-VIII.
- All entry forms must be complete when they are submitted, including full titles, composers and timing of selections.
 - When listing an aria, please include the name of the opera or oratorio.
 - When listing a musical theatre or light opera selection, please include the name of the production.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline. Anyone performing selections that are not listed on the entry form will be disqualified from placement and will sing for adjudication only.
- Any class judged to be too large will be divided by age.
- All live classes will be recorded by festival organizers. Recordings will be shared with adjudicators only.
- Each class will be adjudicated by three adjudicators. At least one adjudicator will be present at the time of the class, with the remaining adjudications being completed remotely.
- In the event of a first place tie there will be a sing-off, with the adjudicators selecting one of each first place singers selections to readjudicate. The winner of the sing-off will receive first place and the remaining singer(s) will receive or tie for second place.

Video Submissions

- Video submissions will be accepted for Classes XXVI, XXVII, XXVIII & XXIX only.
- Accompaniment can be live or pre-recorded. Singers are encouraged to obtain pre-recorded accompaniments from local pianists, but it is not required.
- Accompaniments may not include any background vocals.
- All video submissions must be received by April 25, 2022.
- Details on submitting video submissions will be sent after the registration deadline.

Registration Requirements

Online Registration for Songfest 2022 is available at: www.natsofsouthernalberta.org

- Registration deadline: must be received by March 15, 2022
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline.
- All registration information must be complete when submitted, including repertoire details with full titles, composers and and timing of selections.
 - When listing an aria, please include the name of the opera or oratorio.
 - When listing a musical theatre or light opera selection, please include the name of the musical production.
 - Please check for completeness and spelling.
- For classes IX, X, XI, & XII; please specify Canadian Examination Board and Grade.
- Classes may be scheduled from **Wednesday, April 27 through Sunday, May 1** between 9am - 9pm. Specific class times will be available shortly after the deadline. **Please indicate only work related or unavoidable critical conflicts for student or accompanist.** The committee will make an effort to accommodate, but will not guarantee. Schedule conflicts will not be considered after the deadline.

Teacher Requirements

- All teachers sending students must complete a **Teacher Registration Form**.
- The NATS Songfest is a co-operative project of our local chapter and our biggest event of the year. We request that **all members volunteer to work a minimum of three sessions** during the Songfest in order to share the workload.
- Thank you in advance for sharing your time and talents to make this a successful event for all of our students.
- Teachers may volunteer as emcee or secretary for classes in which their students are competing.
- Teachers may not adjudicate classes in which their students are competing.
- Adjudications will take place both in person and online, with a minimum of at least one adjudicator present at the time of the class. Remain adjudications will be completed using video of the live performances.

Contact Amanda Massey at (403)200-8337 or calgarynats@gmail.com with any questions.