



**08 - 10 March, 2024**

**Class List**

**NATS - Southern Alberta Chapter**

### Classical Classes I - VIII

Class	Age	Repertoire Requirements	Time Requirements
<b>I</b>	12-13 years	Two contrasting selections. One song must be in English.	No more than 6 minutes.
<b>II</b>	14 years	Two contrasting selections. One song must be in English.	No more than 6 minutes.
<b>III</b>	15 years	Two contrasting selections. One song must be in English.	No more than 6 minutes.
<b>IV</b>	16 years	Two contrasting selections. One song must be in English.	No more than 6 minutes.
<b>V</b>	17 years	Two contrasting selections. One song must be in English.	No more than 7 minutes.
<b>VI</b>	18-19 years	Three contrasting selections. One song must be an Art Song in English.	No more than 12 minutes.
<b>VII</b>	20-24 years	Four contrasting selections. One must be an aria from an opera or oratorio, sung in the original key and language. One must be an Art Song in English. One must be an Art Song in a language other than English.	No more than 15 minutes.
<b>VIII</b>	25 years & over	Four contrasting selections of grade 10 level or higher. At least three languages, including English, must be presented. One selection must be an aria from an opera or oratorio, sung in the original key and language. Two selections must be Art Songs.	No more than 15 minutes.

### Classical Classes IX - XV

Class	Age	Repertoire Requirements	Time Requirements
<b>Classes IX - XII : Repertoire to be chosen from any standard Canadian Examination List</b>			
<b>IX</b>	18-24 years	Two contrasting selections, grades 7 - 9.	No more than 8 minutes.
<b>X</b>	25 years & over	Two contrasting selections, grades 7 - 9.	No more than 8 minutes.
<b>XI</b>	24 years & under	Two contrasting selections, grades 10 or higher.	No more than 9 minutes.
<b>XII</b>	25 years & over	Two contrasting selections, grades 10 or higher.	No more than 9 minutes.
<b>Classes XIII - XV : students with three years of study or less</b>			
<b>XIII</b>	14-16 years	Two contrasting selections. One selection must be in English.	No more than 6 minutes.
<b>XIV</b>	17-22 years	Two contrasting selections. One selection must be in English.	No more than 6 minutes.
<b>XV</b>	23 years & over	Two contrasting selections. One selection must be in English.	No more than 6 minutes.

### Musical Theatre Classes XVI - XXI

Class	Age	Repertoire Requirements	Time Requirements
XVI	12-13 years	Two selections : one Ballad and one Up-tempo	No more than 8 minutes.
XVII	14-15 years	Two selections : one Ballad and one Up-tempo	No more than 8 minutes.
XVIII	16-17 years	Two selections : one Ballad and one Up-tempo	No more than 10 minutes.
XIX	18-19 years	Two selections : one Ballad and one Up-tempo	No more than 10 minutes.
XX	20-24 years	Two selections : one Ballad and one Up-tempo	No more than 12 minutes.
XXI	25 years & over	Two selections : one Ballad and one Up-tempo	No more than 12 minutes.

### Non-Competitive Classes XXII - XXV : Adjudication-Only

Class	Age	Repertoire Requirements	Time Requirements
Singers may select from classical or musical theatre rep, though each singer is encouraged to have at least one classical selection.			
XXII	12 years & under	Two contrasting selections.	No more than 8 minutes.
XXIII	13-17 years	Two contrasting selections.	No more than 10 minutes.
XXIV	18-24 years	Two contrasting selections.	No more than 10 minutes.
XXV	25 years & over	Two contrasting selections.	No more than 10 minutes.

## **RULES & REGULATIONS**

- Classical selections (Classes I-XV) are those of a formal nature ; no pop, musical theatre, or light opera will be accepted. Classical selections may include art songs, arias, and classically-set folk music.
- Graded selections (Classes IX-XII) must be from a Canadian Syllabus. Please specify the Canadian Examination Board and grade where asked.
- Musical Theatre and Light Opera selections (Classes XVI-XXI) may include musical theatre selections from stage, film, or light opera (composers such as Gilbert and Sullivan, Victor Herbert...). Selections must contrast in tempo and are to be sung CONCERT STYLE (no staging, costumes, or props).
- Selections for Class VIII need be of Grade 10 level or higher, but it is not required that they come from a syllabus.
- Students may enter a maximum of two classes.
- Classes IX-XII are designed for adult students who have more than three years of study, but who do not yet feel ready to enter classes VI-VIII.
- Current university students, advanced students, or students who are also teachers may not register for classes IX-XV. If this describes you, please register instead in the appropriate age category for classes I-VIII.
- All required fields on the registration forms **MUST** be completed before the form is submitted. This includes full titles, composers' names, and timing of selections. When listing an aria, please include the name of the opera or oratorio. When listing a musical theatre or light opera selection, please include the name of the production. Please be sure your form is complete before submission, and please check for proper spelling.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline. Anyone performing selections that were not listed on the entry form will be disqualified from placement and will sing for adjudication only.
- We reserve the right to divide any class deemed too large.
- Each class will be adjudicated by three adjudicators.
- In the event of a first place tie, there will be a sing-off. In this event, the adjudicators will select one selection from each singer to hear again and readjudicate. The winner of the sing-off will receive first place and the remaining singer(s) will receive or tie for second place.

## **REGISTRATION DETAILS**

- Online Registration for SongFest 2024 is available at: [www.natsofsouthernalberta.org](http://www.natsofsouthernalberta.org)
- Registration deadline: must be received by **21 January, 2024**.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline.

- Classes may be scheduled from 9am Friday, 08 March until - 9pm Saturday, 09 March. Please indicate only work-related or unavoidable critical conflicts for student or accompanist. The committee will make an effort to accommodate these conflicts, but accommodation cannot be guaranteed. Schedule conflicts will not be considered after the deadline.
- Registration fees are as follows :
  - Students of registered NATS members : \$35/class
  - Students of teachers who are not NATS members : \$50/class
- Payment can be made online through Paypal (please visit our website : [www.natsofsouthernalberta.org](http://www.natsofsouthernalberta.org)) or by cheque mailed to :
  - NATS Southern Alberta, PO Box 14140 Richmond Road PO, Calgary AB, T3E 7Y7.
    1. Payment **MUST** be received **no later than 01 March**. If it is not received, registration will be annulled.
    2. \*\*\*You are responsible for paying your entrance fee on time ; you will not be chased down.

### **SPECIAL SCHOLARSHIPS & AWARDS**

- Gilbert & Sullivan Scholarship - Awarded, at the discretion of the SongFest committee, to a singer who performs a Gilbert & Sullivan selection with excellence.
- Canadian Music Scholarship - Awarded, at the discretion of the SongFest committee, to a singer who performs Canadian composition with excellence.
  - \*\*\* Please indicate if you would like to be considered for these scholarships during the registration process.

### **TEACHER REQUIREMENTS**

- All teachers sending students to SongFest must complete a Teacher Registration Form.
- NATS SongFest is a local chapter project that depends on member cooperation ; it is also our biggest event of the year. **We request that all members volunteer to work a minimum of three sessions during SongFest in order to share the workload.** Roles include Adjudicator, Class Secretary, and food provision. We WILL reach out to you for assistance, but please feel free to proactively contact Andrea Hill (information below) with availability or role preferences. Thank you in advance for sharing your time and talents to make this a successful event for all!
- Teachers may not adjudicate classes in which their students are singing.

For more information or any questions, please contact Andrea Hill at [mezzoandrea@gmail.com](mailto:mezzoandrea@gmail.com) or 403.819.8195